

Anique Vered

Curriculum Vitae

Date of Birth: 5 March 1984
Gender: Female
Citizenship: Australian/ German
Languages: English (native), French (B2)
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Work experience – selected examples

Jan 2013 - present

Independent consultation and research practice including but not limited to the following clients and roles.

Nov 2017 - Jan 2019

Head of development, Research Network (initially Research Coordinator)

Edgeryders, Europe wide/ MENA region

- Development and scaling of the Edgeryders Research Network: open research and collective intelligence for stakeholder consultation, policy advice and social impact
- Secured 1.3million EUR in funding in first 9 months of work through the coordination of 8 proposals to the European Research and Innovation Horizon 2020 programme and 1 to the UN Democracy Fund
- Edgeryders lead on proposals and launched Horizon 2020 Research and Innovation Action – *POPREBEL* on addressing populism and boosting democratic engagement, and Coordination and Support Action - *NGI Forward* on stakeholder consultation and sector building for a citizen-led next generation internet
- Contributions to partnership development for the OpenVillage pilot funded by the World Bank MENA Innovation Unit to co-create a self-sustaining R&D ecosystem for next generation social innovation and political renewal
- Facilitator at the Social Innovation Camp Medenine and informal mentor to participants of OpenVillage

Oct - Dec 2018

Junior Consultant

Istanbul Regional Hub - United Nations Development Program, Remote/ Turkey

- Contributed to design and coordination of Economic Science Fiction Zone of Experimentation at the Istanbul Innovation Days 2018 on #nextgengov
- Lead design and facilitation of the immersive experiments

Jan 2016 – Aug 2018

Strategic development, project management and curatorial consultant

The School of Making Thinking, USA and Canada

- Co-lead organisational development, change management and strategic planning of a nomadic college that builds inclusive

communities to promote artistic and pedagogical experimentation, deep thinking and transformation.

- Co-curated and co-produced “Words & [] - a Durational Conference of Art & Thought” with over 100 international presenters

Aug 2014 – Apr 2017

Visiting Researcher

SenseLab, Concordia University, Canada

- An international network of academics, artists and activists working together at the crossroads of philosophy, art, and politics

- Incubated independent research-creation practice including research residencies, workshops and presentations in the USA, Canada and Australia

- Contributed to the CA\$3million SSHRC-funded “Immediations: Art, Media and Event” project deliverables including supporting partnerships with the Design Studio for Social Intervention (DS4SI) and the Economic Space Agency, and associated events

Feb 2015 – Jul 2016

Project management and curatorial consultant - “Moving Memory: difficult histories in violence”

Centre for Ethnographic Research in the Aftermath of Violence, Concordia University, Canada

- A research-creation hub founded to forge new ground in scholarly and public understanding of mass violence

- Consulted on and contributed to the CA\$55,000 SSHRC-funded “Moving Memory: difficult histories in violence” project - a collaborative multi-sited research exhibition about the Armenian and Roma genocides that proposes creative solutions to museological and scholarly conflicts around commemoration and victimhood

May 2011 – Mar 2014

Arts Producer (formerly Pop-Up Manager)

Sydney Harbour Foreshore Authority, NSW Department of Planning and Infrastructure, Australia

- A statutory authority that owns and manages some of the Government of New South Wales most significant foreshore assets

- Established the foundations of “Culture Beats,” a partnership spanning local, State and Federal government that has successfully supported over a hundred culturally diverse community festivals engaging millions of people a year

- Co-produced and co-curated “The Rocks Windmill,” an award-winning and high profile arts, educational and heritage project

- Produced “The Emperor’s Quest,” an award-winning interactive sculpture trail and digital application in the Chinese Garden of Friendship

- Launched and managed precinct revitalisation project “The Rocks Pop-Up,” including establishing it into a successful, long-term program incubating thousands of practitioners

Education and training - selected examples

2010 - 2014 **Master of Studies**

Australian National University, Australia

Interdisciplinary and individualised program covering Social Mapping and Community Politics, International Policy Making in the Shadow of the Future, Arguing Objects, Heritage interpretation and Museums Education, Valuing World Heritage and an Extended research project entitled: "The Digital-Urban Realm as a Living (Eco)System Towards Custodianship."

2012 **Fellowship - Sustainability Leadership**

Centre for Sustainability Leadership, Australia

2003 - 2005 **Advanced Diploma of Performing Arts**

Actors Centre Australia

Skills

Program development

Identified, designed and implemented a range of unique strategies, programs, events and projects spanning Europe, North America, Australia, Asia and the MENA region. Specialisation in bringing international cross-sectoral partners together on unprecedented and innovative projects.

Community building and partnership development a

Renowned for stewarding strategic alliances and partnership development including inter-governmental and inter-institutional partnership frameworks, donor relations, consortium building. Community engagement and capacity building with marginalised communities, placemaking/ participatory urban development and consultation. Connected to a diverse network of allies in the European, North American, African, Asian, South American and Australian development, education, sustainability, cultural, research, digital and commons sectors.

Business development, fundraising and project management

Organisational development and project management experience including strategic plans, decision-making matrices, business cases, operational manuals, tender, budget and contract management, procedures and risk management, strategic evaluation. Fundraising and donor experience through coordination of public, university and regional grant proposals and consortium building, tenders, inter-departmental budget sharing, sponsorship, in-kind partnerships and donor relations. Coordination of large event contingents, staff and intern management.

Facilitation and dialogue

Dynamic facilitator with a particular interest in emergent and responsive techniques to work through difference. Proven and experimental skills in co-design, visioning, collective intelligence, sensemaking.

Cultural development and curation

Known for creative direction, curation and production of award-winning and high-profile international ideas festivals, events, interactive installations, interdisciplinary learning spaces and events. Lead design of museums education and innovative heritage interpretation projects.

Communications and digital media

Innovative communications background through civic media and digital platforms for citizen engagement, audience development, web production and online community management, experimental documentation, data mapping, communication strategies and brand development.

Research

Independent project contributor: Canadian Social Sciences and Humanities Research Council (SSHRC) project deliverables.

Independent research areas: Decoloniality, participatory development and social inclusion, speculative futures, process philosophy, post-feminism, race relations, self-organising, immaterial networks, radical pedagogy, cultural heritage, post-capitalism, affect theory.

Volunteer work – selected examples

- 2016 - 17 **Board Member - Social Justice Committee**
Mile End Chavurah, Canada
- 2013 **Founding Member**
Social Design Sydney, Australia
- 2010 - 11 **Live-in volunteer: community, education and agriculture**
Kibbutz Neot Semadar, Israel/ Palestine
- 2009 **Participatory urban design support**
Openspace, Bangkok Thailand
- 2009 **Community liaison and event support**
Kommunitas TUK, Salatiga Indonesia

Conference presentations - selected examples

- 2018 **“Open science techniques for resilient and autonomous ecosystems of care”**
International Society of Neglected Tropical Diseases Festival, Wellcome Trust, UK
- 2017 **“Generative participatory governance: from organisational culture to inclusive citizenship”**
Participatory Governance in Cultural conference, Croatia
- 2016 **SenseLab Collective Keynote**
Whitehead Research Laboratory, Claremont College, USA
- 2016 **“A Public-Panel-Relay” as a part of *Moving Memory: Difficult Histories in Dialogue***
Association for Critical Heritage Studies conference, Concordia University and UQAM, Canada
- 2015 **“Navigating through social distance: an exercise in race and the rip” workshop with DS4SI *Affect Theory* conference, Millersville University, USA**

Publications

- 2019 forthcoming **‘The Great Dividuation,’** Co-authored chapter with the ‘Block Party’ in *Speculative Finance/ Speculative Fiction*, CR: The New Centennial Review, Michigan State University Press
- 2016 **‘Choreographies through an Economy of Understanding,’** Article in *Issue 1 – Syllabus Impossible Quiddle*, The School of Making Thinking
- 2015 **‘The (un)choreography of Dance Politics,’** Co-authored article with Joel E. Mason in *Issue 9 - Radical Pedagogies Inflexions*, SenseLab