



anique vered
Curriculum Vitae

Date of Birth: 5 March 1984
Gender: Female, "she/her"
Citizenship: Australian + German
Languages: English (native), French (B2), Italian (B1)
Contact details: anique.vered@protonmail.com
Via Lago d'Iseo, 1
Arona (NO) 28041 ITALIA
+39 351 575 1132

Mission

To build agency and scale collective intelligence through the complex epistemic-systemic change of our times.

Work experience – selected examples

Sep 2019 – present

Founder

Akiiba, Global

- A new NGO and social enterprise currently being registered in Australia
- Leading the research and deployment of Holistic Human Security: co-designing comprehensive and responsive safeguarding frameworks for navigating the complex insecurities of structural change.

Jan 2013 - present

Independent consultation and research practice including but not limited to the following clients and roles.

Nov 2017 - Jan 2019

Head of development, Research Network (initially Research Coordinator)
Edgeryders, Europe wide/ MENA region

- Development and scaling of the Edgeryders Research Network: collective intelligence for stakeholder consultation, policy advice and social impact
- Secured 1.3million EUR in funding, scaling the company four times in size
- Lead consortium building and coordinated eight proposals to the European Commission's Horizon 2020 Research and Innovation programme and one to the UN Democracy Fund

- Edgeryders lead on proposals and launched Horizon2020 Actions *POPREBEL* - addressing populism and boosting democratic engagement, and *NGI Forward* - stakeholder consultation and sector building for a human-centric next generation internet
- Contributions to partnership development for the World Bank funded OpenVillage pilot: a self-sustaining R&D ecosystem for next generation social innovation and political renewal.

Oct - Dec 2018

Junior Consultant – IIDs 2018 #nextgengov

Istanbul Regional Hub - United Nations Development Program, Remote/ Turkey

- Contributed to design and coordination of “Economic Science Fiction Zone of Experimentation” at the Istanbul Innovation Days 2018 on next generation governance
- Lead design and facilitation of the Immersive Experiments

Jan 2016 – Aug 2018

Strategic development and curatorial consultant

The School of Making Thinking, USA and Canada

- Co-lead organisational development, change management and strategic planning of a nomadic college that builds inclusive communities to promote experimentation, deep thinking and transformation.
- Co-curated, co-produced and facilitated “Words & [] – a Durational Conference of Art & Thought” with over 100 international presenters

Apr 2017 – Aug 2017

Collaborator

Percolab, Canada

- An international cooperative social enterprise animating the future of work through organisational and community development
- Co-lead partnership development, documentation and analysis for the “Nacelles,” a social inclusion placemaking project with the City of Montreal’s Office of Immigrant Inclusion

Aug 2014 – Apr 2017

Visiting Researcher and partnership development

SenseLab, Concordia University, Canada

- An international network of academics, activists and artists working together at the crossroads of philosophy, politics and art
- Incubated independent research practice on participatory technologies including research residencies, workshops and presentations
- Contributed to the CA\$3milliion SSHRC-funded “Immediations: Art, Media and Event” project deliverables including stewarding partnerships with the Design Studio for Social Intervention (DS4SI) and the Economic Space Agency

Nov 2015 – Feb 2017

Strategic development and partnerships consultant

The Street Speaks

- A transmedia citizen engagement project for democratic renewal

- Drove strategic, organisational and communications development
- Designed and facilitated a prototype hackathon with community members and stakeholders

May 2011 – Mar 2014

Arts Producer (formerly Pop-Up Manager)

Sydney Harbour Foreshore Authority, NSW Department of Planning and Infrastructure, Australia

- A statutory authority that owns and manages some of the Government of New South Wales most significant foreshore assets
- Established the foundations of a partnership spanning local, State and Federal government that successfully supported over a hundred culturally diverse community festivals engaging millions of people a year
- Co-produced and co-curated an award-winning and high profile heritage, educational, sustainability and arts project
- Produced an award-winning interactive sculpture trail and digital application in the Chinese Garden of Friendship
- Launched and managed a precinct revitalisation project including establishing it into a successful, long-term program incubating thousands of practitioners

Education and training - selected examples

2010 – 2014 **Master of Studies**

Australian National University, Australia

Interdisciplinary and individualised program covering Social Mapping and Community Politics, International Policy Making in the Shadow of the Future, Arguing Objects, Heritage interpretation and Museums Education, Valuing World Heritage and an Extended research project entitled: "The Digital-Urban Realm as a Living (Eco)System Towards Custodianship."

2012 **Fellowship – Sustainability Leadership**

Centre for Sustainability Leadership, Australia

2003 – 2005 **Advanced Diploma of Performing Arts**

Actors Centre Australia

Skills

Program development

Identified, designed and implemented a range of unique strategies, programs, events and projects spanning Europe, North America, Australia, Asia and the MENA region. Specialisation in bringing international cross-sectoral partners together on unprecedented and innovative projects through knowledge and resource sharing to mobilise impact.

Partnership development and community building

Renowned for leading strategic alliances and partnership development including inter-institutional and inter-governmental partnership frameworks with a specialisation in programme-focused partnerships. Fifteen years experience in network building, connected to a diverse network of allies in the European, North American, African, Asian, South American and

Australian development, education, sustainability, cultural, research, digital and commons sectors.

Fundraising, business development and project management

Fundraising and experience including successful Horizon2020 consortia and EU projects, sponsorship, in-kind partnerships, donor relations, coordination of public, university and regional grant proposals, tenders and inter-departmental budget sharing. Organisational development and project management experience including strategic plans, decision-making matrices, business cases, operational manuals, tender, budget and contract management, procedures and risk management, strategic evaluation. Coordination of large event contingents, staff and intern management.

Facilitation and dialogue

Dynamic facilitator with a particular interest in participatory technologies and responsive techniques to work through difference. Proven and experimental skills in co-design, collective intelligence and sensemaking in cross-cultural, interdisciplinary environments with a broad spectrum of stakeholders.

Communications and digital media

Innovative communications background through civic media and digital platforms for citizen engagement, audience development, web production and online community management, experimental documentation, data mapping, communication strategies and brand development. Strong public speaker with significant experience in international contexts.

Cultural development and curation

Known for creative direction, curation and production of award-winning and high-profile international ideas festivals, conferences, interdisciplinary learning spaces, interactive installations and events. Lead design of museums education and innovative heritage interpretation projects.

Research

Independent project contributor: European Commission's Horizon 2020 and Canadian Social Sciences and Humanities Research Council project deliverables.

Independent research areas: Critical security studies, decolonisation, open governance, post-development, participatory development and social inclusion, gender studies, race relations, digital security, self-organising, radical pedagogy, cultural heritage, process philosophy.

Conference presentations - selected examples

2019 **"Akiiba: Holistic Human Security through the digital transformation"**

Digitranscope Workshop V: Competences and Skills in the Governance of a Digitally Transformed Society, Joint Research Centre for Advanced Studies, IT

2018 **"Open science techniques for resilient & autonomous ecosystems of care"**

International Society of Neglected Tropical Diseases Festival, UK

2017 **"Generative participatory governance: from organisational culture to inclusive citizenship"**

Participatory Governance in Cultural conference, Croatia

2016 **"A Public-Panel-Relay" as a part of Moving Memory: Difficult Histories in Dialogue**

Association for Critical Heritage Studies conference, Concordia University and UQAM, Canada

2015 **"Navigating through social distance: an exercise in race and the rip"** workshop with **DS4SI Affect Theory conference**, Millersville University, USA

Publications – selected examples

Forthcoming 2020 **'In Media Res: Decolonial Interventions,'** Co-editor with Dr Su-Ming Koo and Dr Sayan Day. Special issue - Journal of International Women's Studies.

Forthcoming 2020 **'A Decolonial Dreaming,'** Co-author with Grace Gibson. "Myth and History in Postcolonial Consciousness: The Politics of Theory and Praxis." Editors Dr. Arti Nirmal and Dr Sayan Dey. Routledge Publishers.

2019 **'The Great Dividuation,'** Co-author with Joel E. Mason and Dr Michael Hornblow. "Speculative Finance/ Speculative Fiction." CR: The New Centennial Review, Michigan State University Press.

2016 **'Choreographies through an Economy of Understanding,'** "Syllabus Impossible." Quiddle Journal (1), The School of Making Thinking.

Volunteer work – selected examples

2018 - 2019 **Member**
New HorRRizon Social Lab Societal Challenge - "Climate Action, Environment, Resource Efficiency and Raw Materials"

2018 - 2019 **Member**
Entitlements Taskforce - European Commission's Next Generation Internet Initiative ngi.eu

2016 - 17 **Board Member - Social Justice Committee**
Mile End Chavurah, Canada

2013 **Ambassador**
Centre for Sustainability Leadership, Australia

2013 **Founding Member**
Social Design Sydney, Australia

2010 - 11 **Live-in volunteer: community, education and agriculture**
Kibbutz Neot Semadar, Israel/ Palestine

2009 **Participatory urban design support**
Openspace, Bangkok Thailand

2009 **Community liaison and event support**
Kommunitas TUK, Salatiga Indonesia

References

Rob van Kranenburg - Founder, **Council of the Internet of Things**

Jan Kubic - Professor, Department of Political Science, **Rutgers State University of New Jersey**

Kate Harris - CEO, **Good Environmental Choice Australia**