

MAP OF THE ROCKS



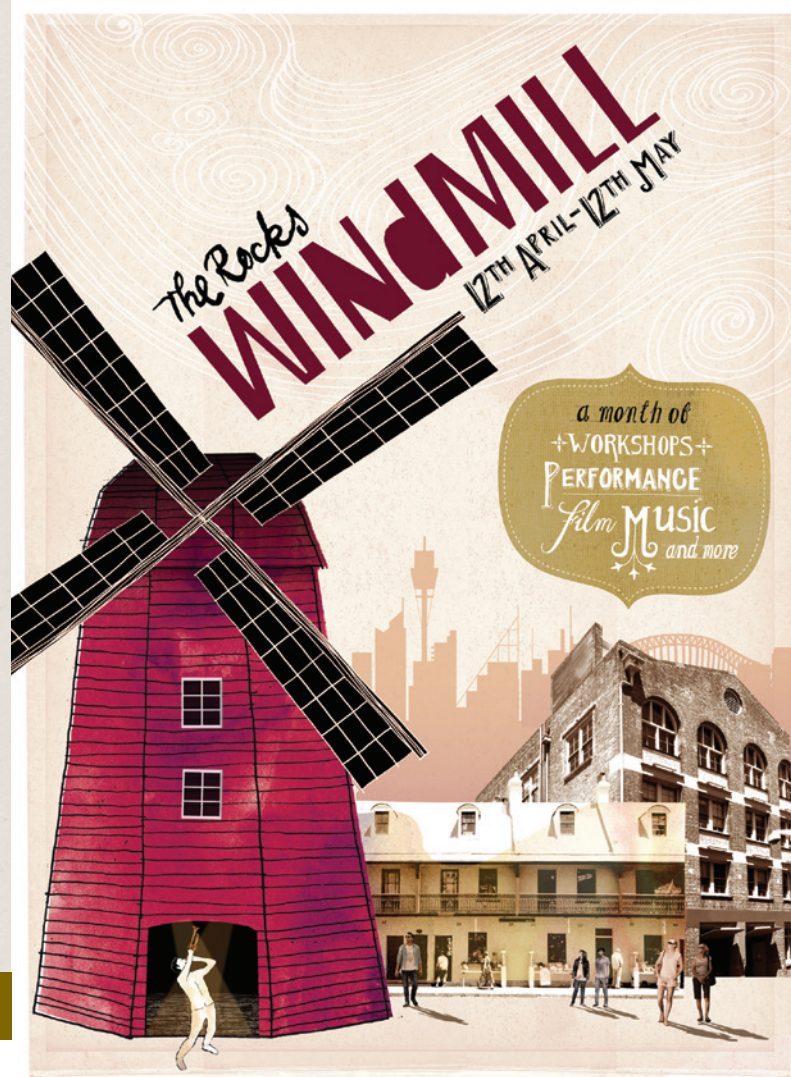
The Rocks Windmill



The Rocks Discovery Museum – wheat collection point



Reynolds' Cottage



The Rocks WINDMILL

12TH APRIL - 12TH MAY

a month of
+WORKSHOPS+
PERFORMANCE
Film Music
and more



Sydney Harbour
Foreshore Authority

bringing Sydney's
foreshore to life

therocks.com

WELCOME TO THE ROCKS WINDMILL

This autumn you're invited to delve into an intriguing world of historical tales and new ideas at The Rocks Windmill.

A sight to behold both inside and out, The Rocks Windmill is a truly unique project for Sydney. Built for a four-week season of workshops, performance, film and music, The Rocks' four-storey high modern day mill offers unique experiences for all walks of life.

In and around the mill you'll encounter **live art, guerrilla degustation dinners, botanical storytelling, children's convict brick-building workshops, curious sustainability solutions, a wheat exchange** and much more.

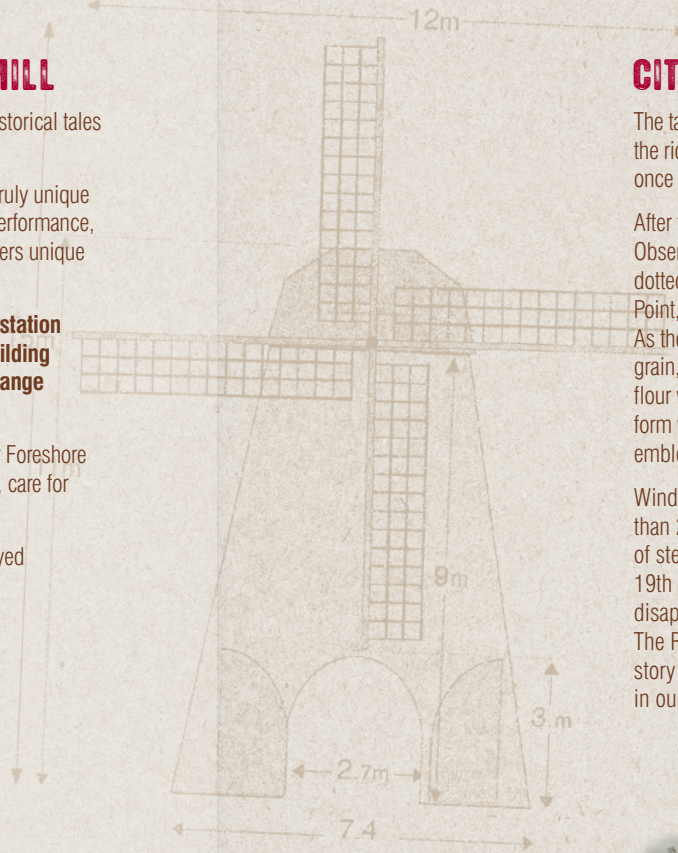
The Rocks Windmill has been brought to life by Sydney Harbour Foreshore Authority as part of our commitment to share The Rocks' stories, care for its rich heritage and promote a sustainable future.

We hope you enjoy The Rocks Windmill as much as we've enjoyed bringing it together.

Catherine Gallagher

Chief Executive Officer

Sydney Harbour Foreshore Authority



CITY OF WINDMILLS?

The tallest structures visible across the ridges of Sydney Cove were once windmills.

After the first took shape on Observatory Hill in 1796, windmills dotted the landscape from Millers Point, near The Rocks, to Parramatta. As the colony had battled hard to grow grain, the windmill's ability to grind flour was hailed and their unmistakable form was included in the colony's first emblem in the *Sydney Gazette*.

Windmills reigned in Sydney for more than 20 years until the introduction of steam power in the early 19th century saw them gradually disappear. Now, 200 years on, The Rocks Windmill relives their story and celebrates their place in our sustainable future.



1796 The colony's first windmill was built on Flagstaff Hill (now Observatory Hill).

1796 Pardoné convict Robert Sidaway opened a theatre in Bell Row (now Bligh Street) and accepted payment for entry in flour, meat or spirits.



1813 Steam power arrived in Sydney.

1822 A map of Sydney marks the site of nine windmills.

1828 A theatre was built on George Street and crowned by a windmill (much like the Moulin Rouge in Paris). By this time Sydney was more prosperous and theatre-goers paid in cash. The theatre became the original Theatre Royal.

1840s Windmills started to be demolished as steam power took over.



1878 Sydney's last windmill, situated in Waverley, was demolished.



2013 The Rocks Windmill opens for a four week season of performance, workshops, music, film and more.



WINDMILL LIVE

SEE AND HEAR THE MILL COME TO LIFE WITH PERFORMANCES, READINGS, SCREENINGS, INSTALLATIONS AND GATHERINGS.



Image: Bell Shakespeare

Bell Shakespeare presents Theatre in The Rocks: Then and Now

Bell Shakespeare's resident teaching artist, Paul Reichstein, will discuss the company and its home in The Rocks alongside the area's performance history and theatrical venues. Scenes from the first plays performed in Sydney, including Shakespeare's *Henry IV* and the *Tragedy of Jane Shore* will be read by actors from the company.

Who: Bell Shakespeare
When: Wednesday 1 and Friday 3 May
Time: 7pm – 8pm
Cost: \$20
Buy tickets at therocks.com



Image: Adam A Ward

These Walls Have Ears

FBI Radio's storytelling show 'All the Best' has placed microphones throughout The Rocks to learn its secrets. Travel through time, architecture and history in these entertaining audio stories, produced especially for The Rocks Windmill, and then tell your own true and tall tales as the microphone turns to the audience.

Who: FBI Radio
When: Saturday 13 and Friday 26 April
Time: 7pm – 9pm
Cost: Free
Register online at therocks.com



Image: National Film and Sound Archive

The Kid Stakes – live, vibrant and moving

Stumble into a world where the past and future collide as the National Film and Sound Archive join with Magnificent Revolution to present Tal Ordell's legendary local 1927 silent black and white film *The Kid Stakes*. This peddle-powered cinema accompanied by improvised live music is a night to celebrate with fun for all.

Who: National Film and Sound Archive and Magnificent Revolution
When: Saturday 11 May
Time: 7pm – 9pm
Cost: Free
Register online at therocks.com



Photographer: Chris Frape

Sketch the Rhyme

Hip hop meets live art in this game show inspired by Mr Squiggle and Pictionary, comprising a series of playoffs between three artists, three rappers and a live band. The artists speed-sketch pictures and MCs then freestyle their response in rhyme, whether it's improvising a story or guessing the catchphrase.

Who: Sketch the Rhyme
When: Friday 19 April
Time: 7pm – 9pm
Cost: Free
Register online at therocks.com



DID YOU KNOW? In 1796 pardoned convict Robert Sidaway opened a theatre in Bell Row (now Blich Street) and accepted payment for entry in flour, meat or spirits. A playbill advertising a performance of *Jane Shore* and *The Miraculous Cure* at Sidaway's theatre in 1796 is the oldest surviving example of printing in Australia.



WINDMILL LIVE CONTINUED

SEE AND HEAR THE MILL COME TO LIFE WITH PERFORMANCES, READINGS, SCREENINGS, INSTALLATIONS AND GATHERINGS.



Image: Penguin Plays Rough

Penguin Plays Rough Generates Energy Inside a Windmill

Inside The Rocks Windmill, five writers put their imaginations to work to create new sources of renewable energy. We invite you to bring your own one page energy-generating fiction.

Who: Penguin Plays Rough

When: Friday 10 May

Time: 7pm – 9pm

Cost: Free

Register online at therocks.com



Image: My Darling Patricia

My Darling Patricia work in development showing

My Darling Patricia draws on sculpture, painting, film and puppetry to create original Australian theatre. Clare Britton, one of the founding members, will use her residency at The Rocks Windmill to create images inspired by the subterranean and the experience of surfacing.

Who: My Darling Patricia

When: Sunday 28 April and Sunday 5 May

Time: 6pm – 7pm

Cost: Free

Register online at therocks.com



Image: Youth Food Movement

Youth Food Movement's Guerrilla Dinner

Friends and strangers with curious minds are invited to bring food issues to the table by gathering for the Youth Food Movement's inaugural Guerrilla Dinner. Enjoy a beautifully crafted food menu alongside a specially designed conversation menu while also getting to know the evening's food and the local providores who supply produce for the meal.

Who: Youth Food Movement

When: Tuesday 16 April

Time: 6.30pm – 10pm

Cost: \$65 per person (includes dinner and drinks)

Buy tickets at therocks.com

MORE WINDMILL LIVE

Tilting at Windmills

Part fiction, part weather station, part live art, Tilting at Windmills brings together meteorology, language and history.

ElectriCITY Sparks Film Night

A series of short films will introduce big ideas about how to make communities low-energy leaders.

Reel Food Nights – Watch. Eat. Think.

Experience a mash-up of film, tasty food and intimate conversation in an unforgettable setting.

Secret Music Nights

Secret music nights will transform The Rocks Windmill into a haven of sound.

Windmill Tales – Screening and In Conversation

Screenings of the short films and digital stories created by local tenants of The Rocks and students from CATC Design School.

“Who is Millers Point?” – Screening and In Conversation

A screening of a documentary made by young people from the local Millers Point area.

Visit therocks.com for the full program and to register or buy tickets.



DID YOU KNOW? In 1826 ex-convict John Leighton, better known as 'Jack the Miller', fell to his death from one of his three windmills in the area known to locals as Jack the Miller's Point'. The area subsequently became Millers Point.



GRIST TO THE MILL*

LEARN SOMETHING NEW OR RELEARN SOMETHING OLD
WITH WORKSHOPS, DEMONSTRATIONS AND WALKS.



Image: Costa Georgiadis



Image: Make-Space for Architecture

Wheat are you waiting for: your food, your choice, your health

In this energetic talk Gardening Australia's Costa Georgiadis engages with the role of food in our lives and takes a closer look at our day-to-day staple, wheat. How much food is made with wheat and how it is grown, used and then digested by us? Hold on tight for a fun and fact filled look at our daily bread.

Who: Costa Georgiadis

When: Friday 26 April

Time: 3pm – 4pm

Cost: Free

Register online at therocks.com

The City Listens

Join a zine making workshop where ideas and stories of the city are collated into a short publication. With content generated by workshop participants and curated by leading architects and designers, the zine will ask what do we hear when the city listens? The launch will coincide with the live printing of the publication.

Who: Make-Space for Architecture and The Rizzeria

When: Tuesday 23 and Wednesday 24 April

Time: 5.30pm – 9.30pm (launch 7pm, 24 April)

Cost: Free

Register online at therocks.com

(workshop places limited)

* *phrase 1. grist to the mill*, something which is of advantage or relevance.
[Middle English; Old English *grist*]



Image: Diego Bonetto

Wild Crafting for Stories: How weeds tell the tale of humans

Using examples from the flora growing wild in The Rocks, Diego Bonetto will take the curious on a journey of food and craft, medicine and magic, science and mythology. The most common plants have surprising tales to tell, so follow the words of a storyteller to view our lowly weeds in all their cosmopolitan splendour.

Who: Diego Bonetto

When: Sunday 14 and Sunday 21 April,

Saturday 4 and Saturday 11 May, 11am – 1pm

Wednesday 17 and Wednesday 24 April
(school holiday workshops), 3pm – 5pm

Cost: Free

Register online at therocks.com

MORE GRIST TO THE MILL

Historic Houses Trust presents Windmills – Skyscrapers of the Colonial Era

Walk through The Rocks and Millers Point to discover where some of the early colony's windmills were located.

ElectriCITY Sparks Maker Workshop

Make your very own mini remote control system for electricity management in the home.

A Good Yarn: Our Buildings Can Talk

Fibre designers from Craft NSW will guide workshop participants in creating a story banner.

'Discover Shakespeare' Workshop

A Shakespeare/drama workshop for primary school aged children.

Bricks on The Rocks

Kids can discover how early Sydney bricks were made and then create a quarter-sized brick to take home.

Visit therocks.com for the full program and to register or buy tickets.



DID YOU KNOW? The remains of a windmill were discovered, and preserved, under the stage at the Sydney Conservatorium of Music when it was restored in the 1990s.

WINDMILL CALENDAR 12 – 29 APRIL

<p>12 FRI Launch (invitation only)</p>	<p>13 SAT Installation Windwork of Time* (every day until 12 May) 9am – 5pm Wheat Exchange* In residence Caretakers Open studio Tilting at Windmills** 7pm These Walls Have Ears</p>	<p>14 SUN 9am – 4pm Wheat Exchange* In residence Caretakers 11am Wild Crafting for Stories: How weeds tell the tale of humans 6pm Windmill Tales – Screening and In Conversation</p>
<p>18 THU 9am – 5pm Wheat Exchange* Exhibition Tilting at Windmills 11am Bricks on The Rocks 6pm Tilting at Windmills – World Heritage Day</p>	<p>19 FRI 9am – 5pm Wheat Exchange* Exhibition Tilting at Windmills 11am Bricks on The Rocks 2pm Early Colonial Craft Techniques: Leathercraft with Geoff Davis 7pm Sketch the Rhyme</p>	<p>20 SAT 9am – 5pm Wheat Exchange* Exhibition Tilting at Windmills 8pm Secret Music Night</p>
<p>24 WED 9am – 5pm Wheat Exchange* Exhibition Tilting at Windmills 11am Bricks on The Rocks 3pm Wild Crafting for Stories: How weeds tell the tale of humans 5.30pm The City Listens 7pm The City Listens launch</p>	<p>25 THU ANZAC DAY 9am – 5pm Wheat Exchange* Exhibition Tilting at Windmills 11am Bricks on The Rocks 7pm Reel Food Night</p>	<p>26 FRI 9am – 5pm Wheat Exchange* Exhibition Tilting at Windmills 11am Bricks on The Rocks 2pm Early Colonial Craft Techniques: Basketry with Jim Wallis 3pm Wheat are you waiting for: your food, your choice, your health 7pm These Walls Have Ears</p>

* The Wheat Exchange and Windwork of Time will not operate when other events are held in the windmill

** This event will be held at Reynolds' Cottage, 28 Harrington Street, The Rocks

■ School holidays

<p>15 MON 9am – 5pm Wheat Exchange* In residence Caretakers 11am Bricks on The Rocks 6pm Tilting at Windmills**</p>	<p>16 TUE 9am – 5pm Wheat Exchange* In residence Caretakers 11am Bricks on The Rocks 11am (Years K-2), 1pm (Years 3-6) Discover Shakespeare Workshop 6.30pm Guerrilla Dinner</p>	<p>17 WED 9am – 4pm Wheat Exchange* In residence Caretakers 11am Bricks on The Rocks 3pm Wild Crafting for Stories: How weeds tell the tale of humans</p>
<p>21 SUN 9am – 4pm Wheat Exchange* Exhibition Tilting at Windmills 11am Wild Crafting for Stories: How weeds tell the tale of humans 6pm "Who is Millers Point?" – Screening and in Conversation</p>	<p>22 MON 9am – 5pm Wheat Exchange* Exhibition Tilting at Windmills 11am Bricks on The Rocks</p>	<p>23 TUE 9am – 5pm Wheat Exchange* Exhibition Tilting at Windmills 11am Bricks on The Rocks 11am (Years K-2), 1pm (Years 3-6) Discover Shakespeare Workshop 5.30pm The City Listens</p>
<p>27 SAT 9am – 5pm Wheat Exchange* Exhibition Tilting at Windmills 8pm Secret Music Night</p>	<p>28 SUN Exhibition Tilting at Windmills 6pm My Darling Patricia work in development showing</p>	<p>29 MON Exhibition Milling About</p>

WINDMILL CALENDAR 30 APRIL – 12 MAY

<p>30 TUE Exhibition Milling About</p>	<p>1 WED Exhibition Milling About 7pm Bell Shakespeare presents Theatre in The Rocks: Then and Now</p>	<p>2 THU Exhibition Milling About 5.30pm Historic House Trust presents From Wind to Steam and Beyond</p>
<p>6 MON Exhibition ElectriCITY Sparks Community Eco-Viz</p>	<p>7 TUE Exhibition ElectriCITY Sparks Community Eco-Viz 6pm May GreenUps on The Rocks</p>	<p>8 WED Exhibition ElectriCITY Sparks Community Eco-Viz 5.30pm ElectriCITY Sparks Panel Discussion: Transitioning to a low carbon city</p>
<p>12 SUN 9am – 4pm Wheat Exchange* Exhibition ElectriCITY Sparks Community Eco-Viz 2pm ElectriCITY Sparks Gadget Demo 6pm ElectriCITY Sparks Film Night</p>	 <p>Scan here to delve deeper at therockswindmill.com blog</p>	

* The Wheat Exchange will not operate when other events are held in the windmill

<p>3 FRI Exhibition Milling About 2pm A Good Yarn: Our Buildings Can Talk 7pm Bell Shakespeare presents Theatre in The Rocks: Then and Now</p>	<p>4 SAT 9am – 5pm Wheat Exchange* Exhibition Milling About 11am Wild Crafting for Stories: How weeds tell the tale of humans 2pm The Lot presents Milling About 8pm Secret Music Night</p>	<p>5 SUN 9am – 5pm Wheat Exchange* Exhibition Milling About 2pm Historic Houses Trust presents Windmills – Skyscrapers of the Colonial Era 6pm My Darling Patricia work in development showing</p>
<p>9 THU Exhibition ElectriCITY Sparks Community Eco-Viz 5.30pm Historic Houses Trust presents Our Daily Bread</p>	<p>10 FRI Exhibition ElectriCITY Sparks Community Eco-Viz 2pm A Good Yarn: Our Buildings Can Talk 7pm Penguin Plays Rough Generates Energy Inside a Windmill</p>	<p>11 SAT 9am – 5pm Wheat Exchange* Exhibition ElectriCITY Sparks Community Eco-Viz 11am Wild Crafting for Stories: How weeds tell the tale of humans 2pm ElectriCITY Sparks Gadget Demo 3.30pm ElectriCITY Sparks Maker Workshop 7pm The Kid Stakes – live, vibrant and moving</p>





WINDMILL WHISPERS

LISTEN CAREFULLY AS THE MILL REVEALS SECRETS OF THE PAST AND SHARES IDEAS FOR A BRIGHTER FUTURE IN A SERIES OF TALKS AND SEMINARS.



Photographer: James Horan

Our Daily Bread

Bread, made from wheat flour in particular, was integral to colonists' lives. Historic Houses Trust gastronome, Jacqui Newling, explores the significance of wheat and other grains in the fledgling colony and the cultural importance of 'our daily bread' in colonial Sydney.

Who: Historic Houses Trust

When: Thursday 9 May

Time: 5.30pm – 6.30pm

Cost: Free

Register online at therocks.com



Photographer: DIY Kyoto

ElectriCITY Sparks Gadget Demo

There are a growing number of gadgets available for measuring and displaying the energy use of appliances for your home. Some are commercially available, some are provided by energy companies and some are still the mad dreams of inventors. Touch, trial and critique them all in this special demo event.

Who: Carbon Arts and Media Lab Melbourne

When: Saturday 11 and Sunday 12 May

Time: 2pm – 4pm

Cost: Free

Register online at therocks.com



Photography: Saskia Howard

May GreenUps on The Rocks

The monthly GreenUps drinks night creatively explores ideas and stories with thought-provoking short talks, casual drinks and a chance to mingle with Sydney's creative and sustainability-curious movers and shakers. Join the May event at The Rocks Windmill.

Who: GreenUps

When: Tuesday 7 May

Time: 6pm, talks begin at 7pm

Cost: Free

Register online at therocks.com

MORE WINDMILL WHISPERS

From Wind to Steam and Beyond

Discover how steam power marked the end of the era of the windmill.

ElectriCITY Sparks Panel Discussion: Transitioning to a low carbon city

Leading practitioners and thinkers will debate the most effective ways to reduce carbon emissions.

Early Colonial Craft Techniques: Leathercraft with Geoff Davis

Join Craft NSW member Geoff Davis as he demonstrates the early colonial technique of leathercraft.

Early Colonial Craft Techniques: Basketry with Jim Walliss

Join Craft NSW member Jim Walliss as he demonstrates basketry and cabbage tree hats.

The Lot presents Milling About

Collaborative design practice The Lot present architectural ideas on 'Milling About' in the space formally known as Windmill Row.

Visit **therocks.com** for the full program and to register or buy tickets.



DID YOU KNOW? A windmill built by John Macarthur at Pyrmont Point fell into disrepair and was known as 'the haunted windmill' – although no one is sure who or what was haunting it!



INSIDE THESE WALLS

LARGE-SCALE PUBLIC ARTWORK OR UNIQUE GALLERY?
A SIGHT TO BEHOLD INSIDE AND OUT, THE WINDMILL
IS BOTH WORK OF ART AND EXHIBITION SPACE.



Image: Tessa Zettel and Jennifer Hamilton

Tilting at Windmills

Tessa Zettel and Jennifer Hamilton will exhibit the findings of their residency, Tilting at Windmills—a collaborative study of weather-human relations, in the spirit of early colonial astronomer and Indigenous language scholar William Dawes.

Who: Tessa Zettel and Jennifer Hamilton

When: Thursday 18 – Sunday 28 April

Time: 9am – 5pm

Cost: Free

See the calendar and therocks.com for various intimate events held throughout Tessa and Jennifer's residency



Photographer: Tom Ulman

Windwork of Time

Sound artist Jane Ulman's surround-sound installation brings together past and present, interior and exterior, and natural and mechanical sounds. Fragments of performed text meet sounds from the street while the sounds of the windmill's construction and mechanisms reflect the purpose of the building itself.

Who: Jane Ulman

When: Saturday 13 April – Sunday 12 May

Time: 9am – 5pm

Cost: Free



Photographer: Barton Taylor Photographik

Milling About

The Lot will exhibit the findings of their residency project to 're-imagine' Cumberland Street South in The Rocks. Their investigation of people's relationship to the place both past and present, including documentation of the engagement process and the tools used, will be on display in the windmill.

Who: The Lot

When: Monday 29 April – Sunday 5 May

Time: 9am – 5pm

Cost: Free

MORE INSIDE THESE WALLS

Caretakers – Joey Ruigrok van der Werven and Paul Gazzola

As the windmill comes to life, its designers and builders will take up residence to tinker, fine-tune and engage with the public.

ElectriCITY Sparks Community Eco-Viz Exhibition

The windmill will display world-leading projects and proposals for electricity visualisation in public space.

Visit therocks.com for the full program and to register or buy tickets.



DID YOU KNOW? New South Wales' last remaining windmill can still be seen from the Hume Highway at Appin. Although the sails were destroyed around 1920, the stone tower still stands.



THE WHEAT EXCHANGE

In the late 18th-century, pardoned convict Robert Sidaway opened the colony's first theatre and allowed patrons to pay for entry with flour. Pay homage to Sidaway by collecting bags of wheat at The Rocks Discovery Museum and grinding it into your own flour in the windmill.

STEP 2

Grind it into flour at
The Rocks Windmill



STEP 1

Collect a bag of wheat from
The Rocks Discovery Museum



Time: 9am – 5pm Saturdays and Sundays,
plus daily during school holidays*

Cost: Free

*The Wheat Exchange may be closed at certain times for other windmill events. See The Rocks Windmill calendar for more details.

Children must be accompanied by an adult.

The Wheat Exchange has been made possible thanks to Costa Georgiadis and YLAD Living Soils.

STEP 3

Take your flour home as a memento
of your day at the windmill



DID YOU KNOW?

- Before windmills were built in the colony the methods for grinding wheat (hand mills and, later, walking mills) were so incapable of meeting demand that hungry convicts and colonists were forced to eat unground wheat and maize.
- Windmills were predominately constructed of timber which easily rots in the Australian climate. This may explain why timber windmills are still found in Europe, where they are better preserved, but none remain in Sydney.
- Wheat remains the world's staple food. It is second only to rice in terms of total global production tonnage for food.
- Wheat is used to make bread, biscuits, cakes, breakfast cereals, pasta, noodles, cous cous, beer and biofuel.
- A modern hand mill can produce 65–130 grams of flour per minute.
- Wheat for The Rocks Wheat Exchange has been supplied by YLAD Living Soils. YLAD was established in 2002 by Bill and Rhonda Daly to supply natural fertility programs to 'put life back into the land' to grow nutritious food in an ecologically responsible manner.

Visit therocks.com for the full program.



KIDS AT THE MILL

KIDS CAN GET THEIR HANDS DIRTY DURING THE SCHOOL HOLIDAYS WITH DRAMA, BRICK-MAKING, WEEDY STORYTELLING OR FLOUR GRINDING.



Image: Bell Shakespeare

'Discover Shakespeare' Workshop

Bell Shakespeare resident teaching artist, Paul Reichstein, will present a Shakespeare/drama workshop for primary school aged children. Children must be accompanied by an adult.

Who: Bell Shakespeare

When: Tuesday 16 and Tuesday 23 April

Time: 11am – 12 noon (Years K–2)
1pm – 2pm (Years 3–6)

Cost: \$7.50

Buy tickets at therocks.com



Photographer: Shane Rozario

Bricks on The Rocks

If the walls could talk, what stories would they tell? Children can visit The Rocks Discovery Museum to discover how early Sydney bricks were made and then have the chance to create a quarter-sized brick to take home. Recommended for ages six to 11. Children must be accompanied by an adult.

Who: The Rocks Discovery Museum

When: Monday 15 – Friday 19 April and
Monday 22 – Friday 26 April

Time: 11am – 12.15pm (meet at the museum on Kendall Lane)

Cost: Free

Register online at therocks.com



Image: iStockphoto

Wheat Exchange

Collect bags of wheat at The Rocks Discovery Museum and grind it into your own flour in The Rocks Windmill. Children must be accompanied by an adult. Suitable for all ages.

Who: The Rocks Discovery Museum
and The Rocks Windmill

When: Saturdays and Sundays, plus daily
during school holidays

Time: 9am – 5pm*

Cost: Free

*The Wheat Exchange may be closed at certain times for other windmill events. See The Rocks Windmill calendar for more details.

MORE KIDS AT THE MILL

Wild Crafting for Stories: How weeds tell the tale of humans

Diego Bonetto will take curious kids on a journey of food and craft, medicine and magic, science and mythology.

Meet the mill

Be amazed by the sight of a four-storey windmill in the middle of Sydney. Capture a photograph, watch the sails turn and go inside to find out how a windmill works.

Visit therocks.com for the full program and to register or buy tickets.



DID YOU KNOW? A full scale stone replica of one of The Rocks' windmills was built at the Old Sydney Town historical theme park in the 1970s, and has remained abandoned since the park closed in 2003.

SYDNEY HARBOUR FORESHORE AUTHORITY

Bringing Sydney's foreshore to life

The Rocks Windmill has been lovingly brought to life by Sydney Harbour Foreshore Authority. We are dedicated to helping preserve The Rocks' unique heritage and finding new ways to share its stories. We also present The Rocks' outdoor markets, produce intimate and large-scale events and provide educational tours. We hope you enjoy The Rocks Windmill as much as we've enjoyed bringing it together.

Interpretive projects in The Rocks

The Rocks Windmill emerged from a hothouse led by Sydney Harbour Foreshore Authority to develop innovative creative interpretation projects. The windmill idea was conceived by a number of external contributors, most notably Marley Dawson, Paul Gazzola and Joey Ruigrok van der Werven. The windmill idea was then further developed by Sydney Harbour Foreshore Authority.

PAUL GAZZOLA AND JOEY RUIGROK VAN DER WERVEN

Having conceived the original windmill concept, Paul Gazzola and Joey Ruigrok van der Werven have subsequently designed the windmill structure, working with The Ideas Farm to build it.

Joey Ruigrok van der Werven is a freelance designer and director for visual and physical theatre. He creates worlds which are a mix of performance, structures, lights, sounds, machinery and sensory elements like water and fire.

Paul Gazzola operates an interdisciplinary practice of more than 20 years across art, architecture, installation, performance, scenographic design, video, theory and curation.

The Rocks Windmill program has been curated by Sydney Harbour Foreshore Authority.

TICKETS AND MORE INFORMATION

Find out more

Follow therockswindmill.com blog for events news and regular updates on the mill's artists in residence, including videos, interviews and feature articles. Plus, follow The Rocks on Facebook and Twitter.

Don't miss out

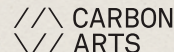
Most events are free; however in the spirit of intimate colonial gatherings **capacity is strictly limited**. To ensure you don't miss out, register online or buy your tickets early at therocks.com.

Program is correct at time of printing but may be subject to change without notice.

PROGRAM PARTNERS

BELL
SHAKESPEARE

HISTORIC HOUSES TRUST



UNEARTH THE ROCKS

Peer through a window into the world of the colourful characters of The Rocks, and meet the people who lived, laboured and loitered around the area. Visit unearth.therocks.com on your mobile phone.

Unearth The Rocks is a joint initiative between Sydney Harbour Foreshore Authority and the Museum of Contemporary Art Australia.

